

CURRICULUM

DoKC Lab



PERSONAL INFORMATION



First name(s) / Surname(s) Massimiliano e Emanuele Ercolani
Address(es) via G. Matteotti, n° 34 - 00053 Civitavecchia (Roma) ITALIA
Studio: via Veneto, n° 10/a - 00053 Civitavecchia (Roma) ITALIA
Mobile +39 320 0658335
E-mail dokclab@gmail.com
web <https://dokclab.wordpress.com/>

PROFESSIONAL AFFILIATION

Dates 2004
Name and type of organisation providing education and training Member of the "Ordine degli Architetti di Roma e Provincia - n°23236"

EDUCATION AND TRAINING

Dates 2004
Title of qualification awarded Laurea in Scienze e Tecniche dell'Architettura
Name and type of organisation providing education and training Università di Roma "La Sapienza"
Facoltà di Architettura "Ludovico Quaroni"
Principal subjects/occupational skills covered *Architecture*

Dates 2004
Title of qualification awarded Curatore ed organizzatore di Mostre (certificate)
Name and type of organisation providing education and training Associazione Futuro (di Ludovico Pratesi)
Principal subjects/occupational skills covered *Art and curatorship*



Dates **1992**
Title of qualification awarded Certificate
Name and type of organisation providing education and training Corso di Fotografia/Stampa Fotografica Villa Albani
Principal subjects/occupational skills covered *Photographic composition and Analogical print*

Dates **1990**
Title of qualification awarded Diploma di Arti Applicate (professional title)
Name and type of organisation providing education and training Istituto Statale d'Arte di Civitavecchia (Roma)
Principal subjects/occupational skills covered *Architecture and Interior Design*

Dates **1988**
Title of qualification awarded Maestro d'Arte (professional title)
Name and type of organisation providing education and training Istituto Statale d'Arte di Civitavecchia (Roma)
Principal subjects/occupational skills covered *Art, Architecture and Interior Design*

PROFESSIONAL EXPERIENCE

Dates **2006 – to present**
Occupation or position held Architect/Project Manager
Main activities and responsibilities Prepare information regarding design, specifications, materials and equipment
Draw up costs, schedules and other elements associated with construction projects
Direct the production of construction documents, drawings and specifications
Coordinate schedules and workloads
Review architectural documents for potential conflict with other disciplines
Generally act as the leading individual contributor and coordinator of design problem-solving
Responsible for overseeing that all necessary testing is completed and subsequent information is reported
Name and address of employer (self employed) Ercolani Bros. (Massimiliano & Emanuele Ercolani)
Type of business or sector *Architecture, Art, Interior Design and Graphic Design*

Dates **Nov 2004 – Dec 2005**
Occupation or position held Architect/Draftsperson
Main activities and responsibilities Built CAD drawings based on information provided by customers and engineers
Prepared engineering support for in-house projects
Conducted research needed to complete architectural projects
Completed design work, including schematics and cost estimates for in-house projects
Provided technical expertise and guidance in preparation of efficient datasets, layouts, work



| | |
|---|--|
| | statements, drawings and delivery schedules Prepared Renderings and 3d visualization |
| Name and address of employer | SISCO srl (Ing. F. Passeri & ass.) via Santa Fermina, n°30 - 00053 Civitavecchia (ROMA)ITALIA tel: +39 0766 220647 |
| Type of business or sector | <i>Architecture and Planning</i> |
| Dates | Feb 1998 - Nov 2004 |
| Occupation or position held | Architectural Assistant/Draftsperson |
| Main activities and responsibilities | Built CAD drawings based on information provided by customers and engineers Prepared engineering support for in-house projects Conducted research needed to complete architectural projects Completed design work, including schematics and cost estimates for in-house projects Provided technical expertise and guidance in preparation of efficient datasets, layouts, work statements, drawings and delivery schedules Assisted in the coordination of plans and designs Helped to monitor the flow of development activities to ensure completion of architectural work for new construction projects Conducted studies and special projects on space planning, structural analysis, design feasibility and other related architectural engineering issues Supported and assisted lead architect in all phases of a major project Performed an array of administrative duties related to architectural construction projects such as code and zoning research, reviewing contractor payments and utility bills, monitoring project budget, and coordinating utilities installation |
| Name and address of employer | Censasorte Marco Engineering, Corso Centocelle, n°27 - 00053 Civitavecchia (ROMA) ITALIA tel: +39 0766 25921 |
| Type of business or sector | <i>Architecture and Planning</i> |
| Dates | Feb 1996 – Gen 1998 |
| Occupation or position held | Interior Designer |
| Main activities and responsibilities | Built hand drawings based on information provided by customers Prepared technical support for in-house projects Conducted research needed to complete interior projects Completed design work, including schematics and cost estimates for in-house projects Perspective watercolours and visualization |
| Name and address of employer | Xenia srl |
| Type of business or sector | <i>Interior Design</i> |

Exhibitions Record

| | |
|-----------------|---|
| date | 2015 |
| Location | Fuori Salone, Milano (Italy) |
| Title | "DA-RING" project by Massimiliano ed Emanuele Ercolani (DoKC Lab) e Alessio Gismondi (Codice A Barre) |
| date | 2014 |
| Location | Fuori Salone, Milano (Italy) |



- Title** "Guerrilla" project by Massimiliano ed Emanuele Ercolani (DoKC Lab) e Alessio Gismondi (Codice A Barre)
- date** 2014
- Location** Solo Exhibition, *Isola Gallery*, Roma (Italy)
- Title** Dopo la Fine del Mond" (*After the end of the world*)
- date** 2012
- Location** CASAIDEA, Roma (Italy)
- Title** "Joint" e "GAME OVER" chair
- date** 2012
- Location** Acquario Romano, Roma (Italy)
- Title** 3 Side of Design
- date** 2012
- Location** Solo Exhibition, "the ROOM Gallery", Roma (Italy)
- Title** HE.G.O. project
- date** 2012
- Location** Solo Exhibition, "Arena", Forlì (Italy)
- Title** FALLING MIR project
- date** 2011
- Location** "Le Artigiane", Roma - "Museo della Carta", Fabriano – Acquario Romano", Roma (Italy)
- Title** 3 Side of Design" + Catalogue
- date** 2009
- Location** "Teatro Traiano", Civitavecchia (Italy)
- Title** :INTERSTIZI:
- date** 2009
- Location** Solo Exhibition, "D.O.T.", Tarquinia (Italy)
- Title** Sabotage
- date** 2009
- Location** Solo Exhibition, "La Pillola" Gallery, Bologna (Italy)



| | |
|----------|--|
| Title | Consortium Super Houses + Catalogue |
| date | 2008 |
| Location | Ordine degli Architetti di Roma, Civitavecchia – Monterotondo - Tivoli (Italy) |
| Title | Amate l'architettura |
| date | 2007 |
| Location | "Darsena Romana", Civitavecchia (Italy) |
| Title | Stanze (Rooms) + Catalogue |
| date | 2004 |
| Location | Casa dell'Architettura, Roma (Italy) |
| Title | Thesis Exhibition |
| date | 2002 |
| Location | Solo Exhibition , "Ass. Archeologica", Civitavecchia (Italy) |
| Title | Black Boxes |
| date | 1997 |
| Location | "Ex Infermeria Presidiaria", Civitavecchia (Italy) |
| Title | Recuperazioni |
| date | 1994 |
| Location | Two-Person Exhibition , "Ass. Archeologica", Civitavecchia (Italy) with sculptor Emiliano Cropani |
| Title | Frammenti di una qualsiasi realtà |
| date | 1993 |
| Location | "Scuderie del Quirinale", Roma (Italy) |
| Title | Tre Stazioni Fluviali sul Tevere + Catalogue |

Lectures, Presentations,
Publications

| | |
|----------|---|
| date | 2016 |
| Location | Libreria Ecuilibri, Ascoli Piceno (Italy) |
| Tipology | lecture |



- Title** **Architetture Selvagge with Marta Magagnini and Emmanuele Pilia**
- date** **2016**
- Location** BURRASCA, November (Italy)
- Tipology** publication
- Title** 5th world- NYCWF
- date** **2016**
- Location** Biblioteca di Vignanello, Viterbo (Italy)
- Tipology** lecture
- Title** **Architetture Selvagge with Sara Forliti and Emmanuele Pilia**
- date** **2014**
- Location** Palazzo Widmann – Calle Widmann, 30121 Cannaregio, Venice (Italy)
- Tipology** Conference
- Title** Architects meet in Fuoribiennale_OFF
- date** **2014**
- Location** Facoltà di Architettura dell'Università "La Sapienza", Roma (Italy)
- Tipology** Presentation
- Title** **Guerra e Architettura with Emmanuele Pilia (D Editore), Aleksandra Wagner, Prof. Arch. F. Quici, Prof. Arch. D. Scatena**
- date** **2014**
- Location** Sala Ruspoli, Cerveteri (Italy)
- Tipology** Presentation
- Title** **L'Architettura del Continuo by Lars Spuybroek with Emmanuele Pilia (D Editore), arch. Antonella Villanti, artist Francesco Melone**
- date** **2013**
- Location** Facoltà di Architettura dell'Università "La Sapienza", Roma (Italy)
- Tipology** Presentation
- Title** **L'Architettura del Continuo by Lars Spuybroek with Emmanuele J. Pilia, prof. arch. F. Quici, prof. arch. D. Scatena, arch. e critico di architettura L.P. Puglisi, arch. Alessandro Melis**
- date** **2013**
- Location** Casa dell'architettura, Roma (Italy)

| | |
|-----------------|---|
| Tipology | Presentation |
| Title | Guerra e Architettura with Emmanuele Pilia (D Editore), Luisa Mutti (Consigliere dell'Ordine di Roma), Livio Sacchi (Presidente dell'Ordine di Roma), Luigi Prestinenza Puglisi (Critico di Architettura), Luca Sampò (Architetto ed editor di Boundaries) |
| date | 2013 |
| Location | Istituto Statale d'Arte, Civitavecchia (Italy) |
| Tipology | lecture |
| Title | <i>Tra arte e pane quotidiano</i> |
| date | 2013 |
| Location | ICON Magazine , April (U.K.) |
| Tipology | publication |
| Title | <i>Game Over chair</i> |
| date | 2013 |
| Location | Interno 14, spazio dell'Associazione Italiana Architettura e Critica, Roma (Italy) |
| Tipology | Presentation |
| Title | Guerra e Architettura with Emmanuele Pilia (D Editore), Luigi Prestinenza Puglisi (Critico di Architettura) |
| date | 2013 |
| Location | D Editore, (Italy) |
| Tipology | publication |
| Title | Guerra e Architettura by Lebbeus Woods, <i>Curatorship and introductive essay</i> |
| date | 2012 |
| Location | Peka Kutcha Night n.6 , Circolo degli Artisti, Roma (Italy) |
| Tipology | Presentation |
| Title | <i>Falling MIR</i> |
| date | 2011 |
| Location | HESA Inprint, (Finland) |
| Tipology | publication |
| Title | Consortium Super House |
| date | 2011 |
| Location | Next-Con n°5, DelosDays, Milano (Italy) |



Tipology Conference
Title Transarchitettura_NeXT - Post Human and Architecture

References

Name **Alessandro Melis**
Position Architect, Professor of Architecture Innovation School of Architecture University of Portsmouth (UK)
Curator of the Italian Pavilion - Venice Architecture Biennale 2020
Director, Innovation Cluster for Sustainable Cities
Architecture Research Lead
Faculty Research & Innovation Committee
UOA13 Deputy REF Leader & coordinator of the impact statements
Principal Investigator SUGI FWE Nexus CRUNCH
Coordinator SOA Technology Area
School of Architecture
University of Portsmouth (UK)
Director, HELIOPOLIS 21 ARCHITECTS (Pisa-Berlin-Portsmouth)
address **HELIOPOLIS 21** Via Turati 35/B, 56017 Arena Metato (PISA) Tel: +39.050.812007 – mail: info@heliopolis21.it

Name **Barbara Martusciello**
Position Art critic and cultural producer
address Tel: +39 339 4423786 - mail: barbara.martusciello@gmail.com

Name **Emmanuele J. Pilia**
Position Editor and architectural critic
address **D EDITORE** Via Fiume 109, 00055 Ladispoli (RM) ITALIA - Tel: +39 320 803 6613 - mail: info@deditore.com

